



NEWSLETTER- SEPT. 2013

Dear Members: We start the season with an exciting lecture co-sponsored with ARTS as part of the October Rug Week.

A California Non-Profit Public Benefit Corporation*

UPCOMING EVENTS

October 18, 2013

Dragon Chasing the Horse - Saddle Rugs and other Weavings from China and Tibet

An Illustrated Lecture by Drs. Koos deJong

Krimsa Gallery: 2190 Union street, San Francisco. Tel: 415-441-4320

Doors open at 7pm/ Lecture begins at 8pm

SFBARS Members are encouraged to bring their own examples of Tibetan or Chinese saddle rugs. Tibet and Chinese Weaving Show & Tell at 7:15-8pm.

In conjunction with the San Francisco Antique Rug and Textile Show: ARTS

Open to the Public, non-SFBARS or ARTAA members \$5 entrance fee.

Nearest parking : Plaza Parking at 2001 Union, 1.5 blocks away, or Lombard garage (between Webster & Fillmore) entrance on Moulton, 3 blocks away.

In cooperation with ARTS October Rug Week at the Capri Motel, SFBARS is pleased to present this talk by Koos deJong, an expert on the saddle weavings of Tibetan and Chinese cultures. Absorbing and emulating the horse-riding culture of the nomadic peoples on their Northwest borders, the Chinese were among the earliest peoples to create practical, and beautiful, textiles and tack for their horses. From before the 5th century A.D., in contrast to large-boned European horses, Chinese horses were ridden for speed and quick maneuvering in battle, as well as for crossing vast expanses of the Eurasian steppes. This led to the development of lightweight and decorative saddle rugs, both flat-woven types, as well as pile-woven rugs adorned with traditional Chinese, Mongolian and Tibetan motifs. Koos de Jong has recently published an extensive study of the history of these textiles in his new book, "*Dragon & Horse. Saddle Rugs and Other Horse Tack from China and Beyond*", and his talk will focus on "saddle rugs," i.e., under- and top-saddle rugs, saddle flaps and horse-blankets, made of felt, flat-woven textiles, leather, and pile-knotted wool, silk and cotton. He will also discuss how saddle rugs can be properly dated and ascribed to their place of origin. The lecture is based on the outcome of the author's research into representations of saddle rugs in Chinese painting and sculpture as well as in the applied arts. However, this talk will also answer some urgent questions, like: How "Chinese" are these rugs? and it will deal with the results of ongoing research since the book's publication.

Koos de Jong graduated in art history, medieval archaeology and archival science at the University of Amsterdam in 1976. He has been active since 1976 successively as the scientific staff-member at the Historical Museum in Amsterdam, director of the Provincial Overijssels Museum in Zwolle, vice-director and chief-curator at the Netherlands Office for Fine Arts in The Hague, director of the Zaanse Schans and Zaanse Museum in Zaanstad, and director of the European Ceramic Work Centre in Den Bosch. Drs. De Jong is the author of hundreds of articles and several books about: the pewterer's guild in medieval Amsterdam, the Dutch medieval interior, medieval sculpture, modern architecture, the Dutch painters Jan Sierhuis and Anton Martineau, modern ceramics, design and architecture, and Chinese carpets. Since his retirement in 2009 he has remained active as a researcher and publicist in the field of Oriental art, and is a private collector of Chinese art and Oriental carpets.

Book Order for “Dragon and Horse-Saddle Rugs and Other Horse Tack from China and Beyond”

For those interested in learning more about the subject of Koos deJong's talk , please see his book “Dragon and Horse- Saddle Rugs and Other Horse tack from China and Beyond”. For information and to buy the book, please visit the website www.dragonandhorse.com or contact info@dragonandhorse.com.

Orders before September 30th will be given a special \$10 discount and will allow Koos deJong to ship the book to you by the time of his lecture.

SFBARS BOARD MEMBERS

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October 17-20

Antique Rug and Textile Arts (ARTS)

presents the San Francisco Antique Rug and Textile Show at the Capri Motel 2015 Greenwich Street, San Francisco .

SFBARS is proud to cooperate with the October Rug Week organized by ARTS and to co-sponsor the lecture and Show and Tell on Chinese and Tibetan Saddle Rugs by Koos deJong at Krimsa Gallery on the evening of October 18th.

In addition SFBARS is Co-Sponsoring an exhibit titled " **Khurjin and Heybe: Complete Antique Saddle Bags from Iran, Central Asia and Turkey**" to be held at the Capri Motel.

For information about the Opening Reception on October 17th and all the activities and the displays of more than 30 international dealers in antique textiles and carpets at the Capri Motel October 18-20 please visit the website at www.artsrugshow.org.

Special Message from the Board of SFBARS

Dear Members and Bay Area Rug Community:

You may have noticed that the SFBARS has decreased its public activities schedule in 2013. This is a result of changes in the responsibility of the Board and a shift in the Society's emphasis towards supporting public exhibits and lectures in conjunction with Bay Area cultural institutions, like the deYoung Museum, ARTS October Rug Week, Armenian Rug Society, etc. In addition the Board is in the process of trying to upgrade and hopefully improve its website and to reach out to a wider audience and expand the membership. This restructuring of our operations may result in some changes in the way we run our programs and in the Membership dues. More information will be sent to you in the coming months along with the notice of Dues for 2014. The Society continues to search for an individual who is willing to take on the task of acting as President, but we are also looking for volunteers for the position of Treasurer.

If there are any Members or Bay Area Rug Community members who are interested in taking a more active role in these activities, please contact Jacqueline, the Membership Board Director of SFBARS at jvanlang@hotmail.com.