

UPCOMING EVENTS



Knots, Art, and History: Shifting Perspectives and Perceptions in the Berlin Carpet Collection

The Twelfth Annual Caroline and H. McCoy Jones

Memorial Lecture, by Anna Beselin

Saturday February 9, 2019, 1:00 pm – 3:00 pm,

Koret Auditorium, de Young Museum.

(Free. No museum admission required)

The carpet collection at the Museum für Islamische Kunst (Museum of Islamic Art), Berlin, is one of the oldest and most important such collections in Europe. For decades, the unique examples in these holdings were a major attraction for carpet lovers worldwide. But how can we ensure that interest in this art form continues among general audiences as well as the next generation of collectors? The Berlin museum faces this challenge and opportunity to communicate new understandings about individual pieces and offer new approaches to a diverse audience. Aiming to reach a wider public uninitiated to the particular appeal of important carpets, this talk will introduce you to a fascinating variety of individual histories within the collection's highlights.

Anna Beselin is head of textile conservation and curator for carpets at the Museum für Islamische Kunst, Berlin. With postgraduate studies in art history and many years of conservation practice, she has accrued comprehensive knowledge of Islamic carpets.

SAN FRANCISCO TRIBAL & TEXTILE ART

SF Tribal & Textile Art Show

**Fort Mason Center, Festival
Pavilion: 2 Marina Blvd, SF**

The San Francisco Tribal & Textile Art show presents over 70 dealers and exciting exhibits by top galleries. Works range from the finest textiles and rugs from North Africa, Asia, North America, and India through remarkable stone and wood carvings from Indonesia, Africa, and Oceania. Works also span millennia, with carvings and pottery from prehistoric South America to the exquisite Wounaan contemporary basketry handmade in Panama, employing ancient weaving traditions passed through generations of indigenous peoples in the Darién rainforest.

2019 PREVIEW PARTY & BENEFIT:

Thursday, February 7th. 5-7:30pm

2019 SHOW DATES:

Friday, February 8th, 11am-7pm

Saturday, February 9th, 11am-7pm

Sunday, February 10th, 11am-5pm

For details:

<http://sanfranciscotribalandtextileartshow.com/index.php>

RECENT EVENTS

August 4, 2018 SFBARS members enjoyed a fascinating Tour of The Fringed Shawl and The Boteh of Kashmir and Paisley Exhibits (closing February 2, 2019) at The LACIS MUSEUM of LACE and TEXTILES, 2982 Adeline Street, Berkeley.



October 20, 2018 SFBARS sponsored an ARTS lecture by Ali Istalifi, an ACOR travelling fellow at Krimsa Gallery THE GOLDEN ERA OF CENTRAL ASIAN IKATS: How to define them and read their designs: A lecture by Ali Istalifi.



October 21, 2018 SFBARS members enjoyed a second ARTS lecture at Krimsa Gallery, ISLAMIC TEXTILES: A talk by John Gillow

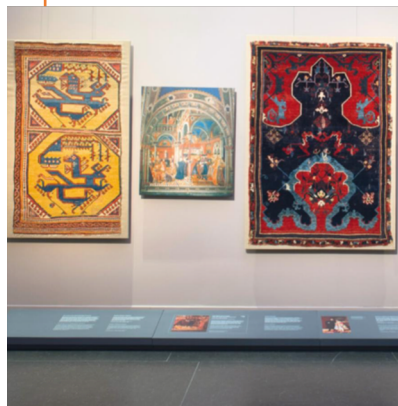
Our many, many thanks to Renee Cocke and the generosity of Krimsa Gallery in hosting these ARTS events.



OTHER EVENTS OF INTEREST

Museum of Islamic Art in Berlin

The new carpet Galleries at the Museum of Islamic Art in Berlin contextualise the collections while keeping its woven masterpieces centre stage.



Dressed with Distinction: Garments from Ottoman Syria Exhibition

**UCLA Fowler Museum
April 27, 2019**

Talk with Gillian Vogelsang-Eastwood, Curator, and Director, Textile Research Centre, Leiden, The Netherlands.

OTHER EVENTS OF INTEREST

Power of Pattern: Central Asian Ikats from the Reisbord Collection

Resnick Pavilion, LACMA

February 3 – July 28, 2019

<http://www.lacma.org/art/exhibition/power-pattern-central-asian-ikats-david-and-elizabeth-reisbord-collection>

Central Asia's textiles are rich with patterns influenced by the various cultures that traveled through or settled along the historic Silk Road. During the 19th and early 20th centuries, the region experienced a renaissance in ikat, a technique where silk threads were bound and resist-dyed before weaving into cloth. The result were vivid textile patterns comprising blurred, cloud-like juxtapositions of color, called abrbandi (literally "cloud binding"). To create these distinctive textiles, artisans experimented with prevalent motifs in daily life and nature and distilled these shapes into compositions where color and contrast were emphasized.

Power of Pattern showcases over 60 examples of visually dynamic Central Asian ikat robes and panels, generous gifts from the David and Elizabeth Reisbord Collection. Organized by motif, the exhibition examines how the region's textile designers, dyers, and weavers used improvisation and abstraction to create textiles truly unique to this region.

"Silken Resistance: A Brief History of Ikat,"

Bowers Museum in Santa Ana

March 31, 2019

Richard Isaacson will be doing a talk emphasizing 19th c. Uzbek ikats, immediately followed by a showing of Cheri Hunter's ikat collection on models.

ICOC Conference Tour: Carpets and Collections of the Alpine Area

September 8-14, 2019

The Austrian Society for Textile-Art Research (TKF) is organizing a conference tour which will take participants to museums and private collections in the Alpine areas of Bavaria, Austria and Northern Italy.

Not only will there be a wide range of rare ethnological, liturgical and historical local textiles to be discovered, but also an array of carefully selected classical carpets on display.

<https://www.icoc-alpinetour.org>

OTHER NEWS



NOOR & SONS RUG GALLERY

1898 Solano Ave. (at The Alameda) Berkeley 94707.

Tel: 510-559-8987.

After nearly nine years in business, Noor & Sons Rug Gallery is closing. Afghan Turkmen Noor Khan arrived in the United States in 2000 and opened his store on Solano Avenue in October 2009, selling naturally dyed and hand-spun wool rugs and providing rug cleaning, restoration and in-home consultation. Closing sale until the end of March 2019. Noor was a strong supporter of SFBARS.

IN MEMORIAM

Longtime TMA/SC Member Dennis Marquand passed away on November 29, 2018, of a heart attack. Dennis was the proprietor of www.rugbooks.com, a company that sells rare and hard-to-find books on oriental rugs and textiles, which his son Wesley continues to operate. Dennis was a discriminating collector of Central Asian rugs, trappings and textiles. In later years, he limited his collection to forty pieces; if he acquired a new piece, he sold another one, a good system for refining a collection. Our deep sympathies and condolences go out to his wife, Maile, and to his family.

SUBSCRIPTION INFORMATION

SFBARS is open to all. Subscription fees are paid on an annual basis and bring advance meeting notices and an email newsletter.

The annual fee for those who wish to receive the newsletter only by e-mail is \$35 or \$50 for two at same address

The fee for non-subscribers and guests attending a meeting is \$5.

The fee for an email out-of-area annual subscription within North America is \$15 (with an additional \$5 when attending a meeting).

Email subscription outside North America is \$20.

Students may apply for a free email subscription to the SFBARS newsletter with submission of a photocopy of current student I.D. They may attend meetings free of charge with presentation of ID.

To become a member of SFBARS, please print and fill out the subscription form below and send it with the annual fee (make check payable to SFBARS), or photocopy of current student ID, to

SFBARS Subscription Dept:

c/o Jacqueline Van Lang 6 Muir Ave Piedmont, CA 94610

Indicate subscription category desired:

☐ Local Area Email only: \$35 (\$50 for two)

☐ Out-of-Area Email, within North America \$15

☐ Foreign Email, outside North America \$20

☐ Student (with current ID) no charge

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Areas of special interest to me (us) in the field of rugs and textiles:

Suggestions for SFBARS activities: