

Message from the Board:

Happy New Year as we head into 2015.

We would like to thank Jim Dixon for graciously hosting ARTS and SFBARS to an October visit to the Occidental Rug Palace, one of the highlights of 2014.

UPCOMING EVENTS

February 6-8, 2015

**SAN FRANCISCO TRIBAL &
TEXTILE ARTS SHOW**

Fort Mason

The San Francisco Tribal & Textile Arts Show is the leading art fair devoted to the arts of tribal cultures in the United States. Crafted to meet the needs of tribal art collectors and enthusiasts, the San Francisco Tribal & Textile Arts Show presents a comprehensive selection of national and international galleries representing the arts of Asian, Oceanic, African, Native American and Latin American indigenous peoples. The 80 participating galleries have been carefully vetted by a team of experts to ensure quality and have earned a reputation for exhibiting rare and unique pieces within the field. For details:

http://caskeylees.com/SF_Tribal/SF_Tribal.html

Saturday, March 21, 2015

**TEXTILE MUSEUM OPENING of
NEW MUSEUM**

George Washington University

The Textile Museum will reopen as part of the George Washington University with its largest exhibition to date, *Unraveling Identity: Our Textiles, Our Stories*. The new museum will foster the study and appreciation of art, history, and culture, and unite The Textile Museum's collections of global textiles with the Albert H. Small Washingtoniana Collection of historic artifacts that tell the story of our nation's capital. Details on the grand opening celebrations and programs will be forthcoming on the museum's website. We look forward to welcoming you to our new home on GW's Foggy Bottom Campus for this special occasion and for many years to come.

Thursday, April 30 , 2015

REASSEMBLING A PERSIAN BEAUTY with Anna Beselin, Senior Textile Conservator

Museum of Islamic Art, Berlin, Germany

A few years ago the Museum fuer Kunst und Gewerbe Hamburg succeeded in purchasing from a private collection half of an early Safavid spiral vine carpet with animals. This fragment is the other half of a fragment that had already been on display in the museum for many years. In a unique collaboration with the Museum fuer Islamische Kunst Berlin's conservation department, the two fragments are going to be rejoined after several decades of separation. On the occasion of the reopening of the Islamic Gallery in Hamburg in the spring of 2015, the carpet will be presented to the public in its original size and beauty for the first time in many, many years. This talk will give the audience in the United States and Canada an inside view of the restoration, at the same time as persons in Hamburg are first able to see the entire carpet

**RUG & TEXTILE AND ETHNIC ART
LECTURES AT THE DE YOUNG MUSEUM**
**FREE ADMISSION DURING THE SF TRIBAL AND TEXTILE ARTS
SHOW**

Thur, Feb 5 – 10am Koret Auditorium
Tribal & Textile Arts Mini Symposium:
Collected Works-The Concept of the
Corpus

How do scholars define and organize subsets of artworks in a corpus? In mathematics, set theory rules allow for precise groupings of numbers and their properties. In studies of literature, defining the corpus of a single author allows us to see and study patterns in the use of language and themes over time. For art historians, the effort to define and delimit the boundaries of a particular style or object type are based on apparent similarities in visual, stylistic material, or cultural terms.

This is the sixth in an annual symposium series that strives to create a dialogue concerning topics at the forefront of scholarship and popular appreciation of the visual arts of Africa, Oceania, and the Americas, and textile arts from around the globe. This year's theme weaves together key concepts from previous mini-symposia and brings together a diverse group of scholars and specialists whose work has defined, revised, and disrupted some of the main bodies in the fields of Arts of Africa, the Americas, and the textile history.



Sumak

Sat, Feb 7 – 10am Koret Auditorium
Textile Arts Council Lecture: Lao Textiles and
the Mythic Imagination, by Dr. Ellison Findly

The Textile Arts Council is a support group of the Fine Arts Museums of San Francisco, created to advance the appreciation of the Museums' textile and costume collections within the Bay Area community. The group hosts several events throughout the year, including lectures, visits to working artists' studios, hands-on workshops, and international travel opportunities. Learn more about the Textile Arts Council.

Sat, Feb 7 – 1 pm Koret Auditorium
The Eighth Annual Caroline and H. McCoy
Jones Memorial Lecture: Women's Visions-
Woven Gems in Islamic Art, by John T. Wertime

In the eastern half of northwest Persia and Transcaucasia, an ancient weaving culture once existed, wherein the women of nomadic pastoralist tribes and their settled kin produced utilitarian textiles of uncommon quality and beauty using the weft-wrapping weaving technique known as sumak. Outstanding examples from this rich tradition illustrate the lives of these nomad women, the objects they made, and the influences on their artistic visions.

Established in 2007 in memory of Caroline and H. McCoy Jones, this lecture series invites leading scholars to present new research in area of Central Asian textiles and carpets. Co-sponsored by SFBARS. In 1980, the Joneses pledged their entire private collection of more than 600 Central Asian carpets and textiles to the Fine Arts Museums. This gift dramatically not only brought to the Museums one of the finest collections of tribal carpets in the country, but also invigorated our study of ethnographic textiles overall.



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Sincerely,
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