

UPCOMING EVENTS

The Turkmen Storage Bag Collection

T.B. Walker Textile Education Gallery
Wed. Sept 18, 2019, 11am,
de Young Museum

(This event requires museum admission)

A small, focused exhibition, The Turkmen Storage Bag will showcase approximately nine storage bags representing five subgroups.

Join Turkmen enthusiast Peter Poullada for a walk-through of the The Turkmen Storage Bag collection. The exhibit opens August 31. Join a no-host lunch in the cafeteria after the visit to the exhibit. This event requires museum admission but there is no SFBARS charge.

The Fine Arts Museums is home to one of the most important collections of Turkmen carpet weavings in the United States. The foundation of this collection was solidified by a major gift of Central Asian carpets and textiles from Caroline and H. McCoy Jones in the early 1980s. The Joneses' gift put the de Young on the map of the international rug-collecting world, and in the years following, two other major collections of Turkmen weavings were donated to the Museums, namely that of Wolfgang and Gisela Wiedersperg, who gifted their collection in 1997, and that of George and Marie Hecksher, who began gifting rare textiles to the Museums in 1999.

ARTS: Antique Rug & Textile Show

October 18-20, 2019

Greenwich Inn

3201 Steiner St, San Francisco

Over the last decade ARTS has become the leading venue in both the US and internationally for authentic and unique antique rugs and ethnographic textiles and an annual highlight for collectors and dealers alike. Top international dealers will be participating in the ARTS Dealers' Row.

There is also a lecture program on Saturday evening sponsored by SFBARS (the local rug society). Please RSVP for the opening reception on Friday, October 18, 2019 at 2:30 pm. Dinner and refreshments served from 5:00 pm. The cost is \$25 when you RSVP, or \$40 at the door.

2019 SHOW DATES:

Fri, Oct. 18: Open Reception 2:30pm

Sat, Oct 19: 10am- 8pm

Sat, Oct 19: Evening Lecture

Sun, Oct 20: 10am- 5pm

For details:

<http://artsrugshow.net/>

UPCOMING EVENTS

Egyptian Tentmaker Applique in American Collections

Sunday, November 3, 2019, 3 – 5pm
San Jose Museum of Quilts & Textiles

520 S 1st St, San Jose

SFBARS is jointly sponsoring a lecture by ACOR visiting scholar, Professor Sam Bowker, Charles Sturt University, Australia. \$15 admission is payable to the Museum and includes the lecture and after-hours access to the Museum. See below for a description of the current exhibit. You can register for the lecture at <https://www.sjqiltmuseum.org/events/2019/11/3/sam-bowker-egyptian-tentmaker-appliqu-in-american-collections>

The Tentmakers of Cairo create spectacular cotton-on-canvas appliques known as khayamiya. Their breathtaking urban pavilions connect the splendor of the Fatimids and Mamluks, the cut-outs of Henri Matisse, and the souvenirs of world wars. Though some know the Tentmakers as the 'rock stars of the quilt world', their history survives through the legacies of American tourists and art collectors.

Professor Sam Bowker is the Senior Lecturer in Art History & Visual Culture for Charles Sturt University in Australia. In 2018, he and Seif El Rashidi published 'The Tentmakers of Cairo: Egypt's Medieval and Modern Applique Craft through the American University in Cairo Press. He curated "Khayamiya: Khedival to Contemporary" for the Islamic Art Museum Malaysia and he teaches an award-winning Islamic Art and Design subject. He served as scholar in residence for the Doris Duke Foundation in Honolulu, was a travelling fellow for the Hamid Bin Khalifa symposium, and a visiting scholar for the Victoria and Albert Museum.

Mayan Traje: A Tradition in Transition

Through Oct. 13, 2019

Turner & Gilliland Galleries
**San Jose Museum of Quilts
& Textiles**

The Maya of Guatemala are known worldwide for their excellent weaving and distinctive trajes (traditional clothing). These were once 100% village-specific, and people could be recognized as being from a specific place. Over time, many and diverse influences have caused significant change - but even so, visitors are struck by the ubiquitous nature of indigenous weaving and the persistence of their "wearable art". This exhibit will show outstanding examples of clothing from the early 20th century to contemporary fashion, highlight key differences, and explore some of the reasons for these changes. On view will be individual pieces as well as full trajes – none created for tourist markets. These will be drawn from the rarely displayed collection of the Friends of the Ixchel Museum.